

# Great Trees

vocal score

(p. 1 of 2)

Words: "Slowly, slowly, they return" from SABBATHS by  
Wendell Berry. Copyright © 1987 by Wendell Berry.  
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Music Mary Alice Amidon  
Arr. Peter Amidon  
music © Amidon Music Publishing 2004  
in Amidons book/CD 'Beatitudes'

Slow - ly, slow - ly, they re-turn To the small wood land let a-lone:

The first system of musical notation for the vocal score. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The time signature is 3/4. The lyrics are: "Slow - ly, slow - ly, they re-turn To the small wood land let a-lone:"

Great trees, out - sprea - ding and up - right, a - po - stles

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Great trees, out - sprea - ding and up - right, a - po - stles"

of the li - ving light. Pa-tient as stars, they build in air

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "of the li - ving light. Pa-tient as stars, they build in air"

Tier af-ter tier a tim bered choir, Stout beams up - hol - ding weigh less grace of

The fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Tier af-ter tier a tim bered choir, Stout beams up - hol - ding weigh less grace of"

song, a bles sing on this place. They stand in wai - ting all a round,

The fifth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "song, a bles sing on this place. They stand in wai - ting all a round,"

Up-ris-ings of their na - tive ground, Down com - ings of the dis - tant

The sixth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "Up-ris-ings of their na - tive ground, Down com - ings of the dis - tant"

(Great Trees a cappella - p. 2 of 2)

46

light They are the ad-vent they a - wait. Re - cei - ving sun and

This system contains measures 46 through 53. The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

54

gi - ving shade, Their life's a be - ne - fac - tion made, And is a be - ne -

This system contains measures 54 through 61. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

62

dic - tion said Ov - er the li - ving and the dead. In fall their

This system contains measures 62 through 69. The vocal line continues with the lyrics. The piano accompaniment features some sustained chords.

70

brightened leaves, re - leased, Fly down the wind and we are pleased To walk on

This system contains measures 70 through 77. The vocal line continues with the lyrics. The piano accompaniment has some long, sustained notes.

78

ra - di - ance, am - azed. Oh light come down to earth, be praised!

This system contains measures 78 through 85. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.