

Zip it Up

by Peter Amidon

formation: longways 6-8 couples

music: 3-part jigs

A1: Long lines forward and back, right hand turn partner

A2: Two hand turn partner, dosido partner

B1: top couple sashay down and back

B2: top couple cast alone down to bottom, and *Zip it up, sashaying back up the middle.

C1 & C2: Top couple do a #weaving pousette to the bottom.

repeat dance with new top couple.

*Zip it up: Each couple takes two hands with partner as soon as the Lead Couple passes them on this sashay up to the top.

#Weaving pousette: When the top couple gets to the top of the last sashay, finishing the 'Zip it Up', all should have two hands with partners. The top couple leads a weaving pousette from top to bottom: top gent pushes and all other gents pull. Lead Couple weaves back and forth down to the bottom of the set. All dancers pousette back and forth until lead couple has reached the bottom. The whole line should move together in the opposite direction of the lead couple. Each direction takes four beats, but should be described as three steps.

If the weaving pousette takes longer than the C1, C2, I don't worry about the phrasing and start the forward back at the nearest 8 beat phrase.

Another solution is to do the dance to an AABB tune with slightly longer lines, so that the Pousette takes up an AA and part of a B, and you can add a swing to finish the second B, so that the whole dance takes up AABBAABB.