

**Peter Amidon's storytelling
style adjectives**

We used these with
"Goldilocks and the Three
Bears" story:

very slow

very fast

very old and going off on
tangents

high pitched voice

teenage sullen

very nervous about speaking
in public

drunk

low pitched voice

sing the story

compulsive rhymer

valley girl talk

old Vermonter

intellectual

depressed, withdrawn, quiet

rising intonation

leave big spaces between
words

way too descriptive

you are a dog telling this story

the pitch of your voice varies
widely

Really, really LOUD

over dramatic

whisper

holding your nose

bored, boring (yawn)

You've only just learned
English: it is your 2nd
language (a lot of hand
motions)