

Old Bald Eagle Square *by Andy Davis*

from NEDM's *Sashay the Donut* collection

Music: *Old Bald Eagle (as recorded on Sashay the Donut).*

Formation: *Square dance.*

OPENING

Honor to your partner, bow to your corner,

All join hands and circle left, daylight is gone,

All four couples take hands and circle left. (8)

Circle right till you get home, daylight is gone.

Circle back to the right. (8)

MAIN FIGURE

First couple sail around, daylight is gone,

First couple sail around, daylight is gone.

First couple promenade counterclockwise around the inside of the set, acknowledging each of the other couples, and return back to home place.

Forward and back across the floor,

All take hands in a circle and go forward. (4)

daylight is gone

(MAIN FIGURE - CONTINUED)

Keeping hands joined, step back to place. (4)

Forward and back across the floor, daylight is gone.

Forward and back again. (8)

You swing yours and I'll swing mine, daylight is gone,

You swing yours and I'll swing mine, daylight is gone.

Everyone right elbow swing your partner. (16)

Repeat the main figure with the second, third and fourth couples.

CLOSING FIGURE

Now everybody sail around, daylight is gone,

Everybody sail around, daylight is gone.

All four couples promenade around the ring at the same time. (16)

The rest of the figures are exactly the same as in the MAIN FIGURE.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a G chord and contains the melody for the first line of lyrics: "All join hands and cir - cle left, Day - light is gone." The second staff begins with a D chord and contains the melody for the second line of lyrics: "Cir - cle right 'til you get home, Day - light is". The notation includes quarter notes, eighth notes, and rests, with chord symbols G and D7 above the first staff, and D and G above the second staff.

Notes: We always use the 'skaters' promenade: standing next to your partner, join right hands in a handshake hold, then join left hands. All hands are in front of the dancers.

If you are calling this to live music, you should prompt each couple a little ahead of the phrase to give them time to take hands in promenade position, as Andy does on the CD.