

# Grumpy March

by Peter Amidon

*Jay Ungar wrote the tune 'Wizard's Walk' to go along with the contra dance composed by his then 14-year-old daughter Ruth. Peter wrote this dance as a simpler alternative to Ruthie's wonderful but intricate choreography.*

**Music:** Wizard's Walk, or any reel.

**Formation:** Longways for 7 - 10 couples.

- A1 (16) '\*Grump' across the set, trading places with partner (4)  
Clap: own hands together, partner's right, own hands together, partner's left. (4)  
Grump back across the set to home place.  
Repeat above clapping pattern with partner.
- A2 (16) All turn right to face in counter clockwise direction and circle to the right in single file (no hands). (8)  
All turn and start skipping in opposite direction, circling to the left, and looking for partner. (8)
- B1 (16) Skip in an elliptical circle around partner, getting closer and closer. (8)  
Two hand swing with partner. (8)
- B2 (16) 'Top couple sashay (or \*\*swing) to bottom.

**Notes:** \*Grump across: put on a grumpy frown and march to other side, fists clenched, fore arms parallel to floor. Turn to face partner on fourth beat in time for the clapping. The clockwise single-file skipping that ends A2 goes right into the elliptical skipping around your partner. \*\*Swing to bottom: the active couple does a sashay to bottom while swinging around.