

# From the Seed in the Ground

words and music by Connie Kaldor  
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as sung on her CD: "A Duck in New York City"  
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Visit Connie at [www.conniekaldorusa.com](http://www.conniekaldorusa.com)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and consists of quarter and eighth notes. Chord symbols are placed above the staff to indicate accompaniment. The lyrics are written below the staff.

E B A E  
If you've got the sun, and if you've got the rain, and you  
E B A E  
plant a lit - tle seed in the old back lane, and you  
A E A B  
wish and you hope and you keep the weeds down:  
E B C#m G#m  
you might find, oh, you might find  
A E A B E  
1  
a root grow - ing down from the seed in the ground.  
A E A B E  
A shoot grow - ing up from the root from the seed in the ground.

...a stem growing up from the shoot from the root from the seed in the ground.

...a flower growing out from the stem from the shoot from the root from the seed in the ground.

...a seed growing out from the flower from the stem from the shoot from the root from the seed in the ground.