

Brotherhood and Sisterhood

words and music by Peter Amidon ©2008
Commissioned by Lititz Elementary School
Lititz, Pennsylvania

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and accessible, with lyrics written below the notes. Chord symbols are placed above the staff to indicate accompaniment. The score is divided into several lines, with measure numbers 5, 9, 13, 17, 21, and 25 marking the beginning of new lines. The lyrics describe the diversity of people and the importance of brotherhood and sisterhood.

Some are tall and some are small and some are wide or thin, And
there is great va-ri - e - ty in the co-lor of our skin.
Some of us were born right here, and some born far a-way; We
call this gift di-ver - si - ty and that is why we say:
Chorus: Bro - ther-hood and sis - ter-hood does - n't mean we're all the same; It
means we all have e - qual rights, now just let me ex - plain: It
means we love the dif - fer-en-ces and I'm so glad you came.

- 2) Once when we had moved and it was my first day in school;
I was in the playground all alone and feeling like a fool.
A kid came up and said to me, "It looks like you are new,
Why don't you come join my friends or else we will join you."
- 3) There was a time I'd join my friends in teasing someone else,
But then one day the tables turned and I got teased myself.
Now bullying and teasing, they are pretty much the same
And neither one of them is fair so I don't join the game.
- 4) So now when I see bullying there's three things I might do,
I say "You should stop saying things you wouldn't want said to you."
Or find a teacher, Mom or Dad to see what they might say,
Or take the one who's being teased and help them walk away.