

Bo Diddley *by Carolyn Rasch Cirimele*

from NEDM's *Sashay the Donut* collection

Music: Bo Diddley (as recorded on Sashay the Donut).

Formation: Longways set for 7-10 couples, two dancers at bottom of set each have a rhythm instrument. Marching, marching down the line

Top couple dance down the center of the set.

Come on back you're doing fine

Top couple dance back to the top of the set.

Circle 'round the one you love, with one hand low and the other one above.

Two hand turn with partner

March on down to the end of the line...

Top couple dance down the center to the bottom of the set. Bottom couple hand their rhythm instruments to this new bottom couple.

The musical score is written in G major, 4/4 time, and consists of seven staves of music. Each staff includes a melody line and a corresponding rhythm line with 'x' marks. The lyrics are written below the melody line.

Staff 1: Chord G. Lyrics: March - ing march - ing down the line.

Staff 2: Lyrics: Come on back you're do - ing fine.—

Staff 3: Chord C. Lyrics: Ci - cle 'round the one you love,— With

Staff 4: Chord G. Lyrics: one hand low and the o ther one above.—

Staff 5: Chord D7. Lyrics: March on down to the end of the line.

Staff 6: Chord G. Lyrics: Next lit - tle love bird shake that thing.—

Notes: The bottom couple plays the rhythm instruments in time with the music, either after each sung phrase or all the way through. Try this with a live band and lots of clapping. Sometimes we replace “marching, marching down the line” with “sashay, sashay down the line”.